



Die Stadt

für Chor, Orgel und großes Orchester

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Tempo nach Sekundenangabe

0" 4" 8" 12" 16" 20" 24" 28" 32" 36" 40" 44" 48" 52" 56" 1'0"

Piccolo

Flöten 1.2

Altflöte in G

Oboen 1.2.3.4
(2./3. auch Englischhorn)

Klarinetten 1.2.3.4 in B
(4. auch Bassklarinetten in B)

Fagotte 1.2.3.4
(4. auch Kontrafagott)

Hörner 1.2.3.4.5.6 in F

Trompeten in B 1.2.3.4
(1. auch Trp. piccolo in B)

Posaunen 1.2.3

Tuben 1.2

Pauken

Percussion 1
(hinter Orchester rechts)

Percussion 2
(hinter Orchester links)

Percussion 3
(im Saal hinten rechts)

Percussion 4
(im Saal hinten links)

Harfe

Sopran

Alt

Tenor

Bass

Orgel

Violine I

Violine II

Viola

Violoncello

Kontrabass

Zuspiel

CD tr. 1

pppp

[m]

pppp

[m]

pppp

[m]

pppp

[m]

[m]

Tempo nach Sekundenangabe

0" 4" 8" 12" 16" 20" 24" 28" 32" 36" 40" 44" 48" 52" 56" 1'0"

16

♩ = 60 ♩ = 80

Picc.

Fl.

Afl.(G)

Ob.

Kl.(B)

Fag.

Hn.

Trp.

Pos.

Tba.

Pk.

Per. 1

Per. 2

Per. 3

Per. 4

S.

A.

T.

B.

Org.

VI. I

VI. II

Va.

Vc.

Kb.

Zsp.

organo pleno

Rollschweller an

Rollschweller ab

f

p

ff

3

5

6

23

Pk. *fff*

Per. 1 *fff*

Per. 2 *fff*

Per. 3 *fff*

Per. 4 *fff*

Zsp.

29

Pk.

Per. 1

Per. 2

Per. 3

Per. 4

Zsp.

34

Picc. *mf*

Fl. *mf*

Afl.(G) *mf*

Pk.

Per. 1

Per. 2

Per. 3

Per. 4

VI. I *p* div.

VI. II *p* div.

Va. *p* div.

Vc. *p* div.

Kb.

Zsp.

38

Pk. *fff*
 Per. 1
 Per. 2
 Per. 3
 Per. 4
 VI. I
 VI. II
 Va.
 Vc.
 Kb. *p*
 Zsp.



44

Fl. *mp*
 Ob. *mp*
 Pk.
 Per. 1
 Per. 2
 Per. 3
 Per. 4
 VI. I
 VI. II
 Va.
 Vc.
 Kb.
 Zsp.

2'30"

CD stop

50

Picc.

Fl.

Ob.

Kl.(B)

Fag.

Hn.

Trp.

Pos.

Pk.

Per. 1

Per. 2

Per. 3

Per. 4

Org.

VI. I

VI. II

Va.

Vc.

Kb.

The musical score for page 50 includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, triplets of eighth notes, dynamics *pp* to *f*.
- Ob.**: Oboe, triplets of eighth notes.
- Kl.(B)**: Clarinet in B-flat, chords, dynamics *p*.
- Fag.**: Bassoon, rests, dynamics *p*.
- Hn.**: Horns, chords, dynamics *mf*.
- Trp.**: Trumpets, rests, dynamics *mp*.
- Pos.**: Trombones, rests, dynamics *mp*.
- Pk.**: Percussion, triplets of eighth notes, dynamics *ff*.
- Per. 1-4**: Four different percussion parts, mostly rests.
- Org.**: Organ, chords, marking "alle Holzstimmen 4'".
- VI. I**: Violin I, chords.
- VI. II**: Violin II, chords.
- Va.**: Viola, chords.
- Vc.**: Violoncello, chords.
- Kb.**: Kontrabaß, chords.

Picc. *mp subito*

Fl.

Afl.(G) *mp*

Ob. *mp*

Kl.(B)

Fag.

Fig. 4 muta in Kfg.

Hn.

Trp.

Pos.

Pk.

Per. 1

Per. 2

Per. 3

Per. 4

Org.

[Zungenplenum 2' - 16']

f

mf

VI. I

VI. II

Va.

Vc.

Kb.

mp

mp

mp

mp

Picc.

Fl.

Afl.(G)

Ob.

Kl.(B)

Bkl.

Fag.

Kfg.

Hn.

Pos.

Tba.

Pk.

Org.

VI. I

VI. II

Va.

Vc.

Kb.

p

mf

mp

f

Klar. 4 muta in Bassklarinette

71

Picc. *mf*

Fl. *mf*

Afl.(G) *mf*

Ob. *mf*

Kl.(B) *f*

Bkl. *f*

Fag. *f*

Kfg. *f*

Hn. *mf*

Pos. *mf*

Tba. *ff*

Pk. *f*

Org. *mf* Zungenstimmen *f*

Vl. I *mf*

Vl. II *mf*

Va. *mf*

Vc. *mf*

Kb. *mp* *div.*

82

Picc.

Fl.

Afl.(G)

Ob.

Kl.(B)

Fag.

Hn.

Pos.

Tba.

Pk.

Org.

VI. I

VI. II

Va.

Vc.

Kb.

Zungenplenum

105

This musical score page contains measures 105 through 111. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (Afl.(G)), Oboe (Ob.), Clarinet in Bb (Kl.(B)), Bassoon (Fag.), and Bassoon in Clarinet 4 (Bkl. muta in Klar. 4).
- Brass:** Horns (Hn.), Trumpet (Trp.), Trombone (Tba.), and Trombone in Bass (Pos.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key musical features include:

- Measures 105-106:** Piccolo, Flute, and Alto Flute play a melodic line with a forte (*f*) dynamic and a triplet of eighth notes.
- Measure 107:** Oboe and Clarinet in Bb enter with a melodic line, marked *f* and *a 2* (second octave).
- Measure 108:** Bassoon and Bassoon in Clarinet 4 play a melodic line, marked *f* and *a 2*.
- Measure 109:** Bassoon and Bassoon in Clarinet 4 play a melodic line, marked *f* and *a 2*.
- Measure 110:** Bassoon and Bassoon in Clarinet 4 play a melodic line, marked *f* and *a 2*.
- Measure 111:** Bassoon and Bassoon in Clarinet 4 play a melodic line, marked *f* and *a 2*.

The string section (VI. I, VI. II, Va., Vc., Kb.) plays a rhythmic accompaniment of eighth notes in a triplet pattern throughout the measures.

121

Picc.

Fl.

Afl.(G)

Ob.

Pk.

Per. 1

Per. 2

Per. 3

Per. 4

S.

A.

T.

B.

Org.

VI. I

VI. II

Va.

Vc.

Kb.

Picc. *mp*

Fl. *mp*

Alf.(G) *mp*

Ob. *mp*

Pk.

Per. 1

Per. 2

Per. 3

Per. 4

S. [m]

A. [m]

T. [m]

B. [m]

Org.

VI. I

VI. II

Va.

Vc.

Kb.

133

This musical score page contains measures 133 through 138. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (B), Horns (two staves), Trumpets (two staves), Trombones (two staves), Percussion (four staves), and Strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The woodwinds and brass sections play sustained notes with triplets, while the strings provide a rhythmic accompaniment. The percussion parts are sparse, with some triplet patterns in the first three staves.