

# 2. MYSTERIA

Misterioso ♩ = 100 MM

The musical score is arranged in a system with the following parts from top to bottom:

- Altflöte in G:** Treble clef, 3/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *pp*.
- Englischhorn in F:** Treble clef, 3/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *pp*.
- Klarinette in B:** Treble clef, 3/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *pp*. Includes the instruction "senza misura \*)".
- Kontrafagott:** Bass clef, 3/8 time signature. Starts with a whole rest. Dynamics: *p*.
- Horn in F:** Treble clef, 3/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *pp*.
- Schlagwerk:** Percussion clef, 3/8 time signature. Features a Taiko-Trommel (Taiko drum) with a rhythmic pattern of eighth notes. Dynamics: *p*. A box labeled "Taiko-Trommel" is placed above the drum part.
- Kontrabaß:** Bass clef, 3/8 time signature. Starts with a whole rest. Dynamics: *p*. Includes the instruction "senza misura".

\*) kurzer Zwischenatem immer nur gegen den Taktimpuls

5

Afl.(G) *p*

Eh.(F) *p*

Klar.(B) *p*

Kfg.

Hn.(F) *p*

Schl.

Va. *f* *mf* *f* *mf*

Vc. *f* *mf* *f*

Kb.

13

Afl.(G)

Eh.(F)

Klar.(B)

Kfg.

Hn.(F)

Schl.

Va.

Vc.

Kb.

*f*

*mf*

*p*

Detailed description: This is a page of a musical score for rehearsal mark 13, covering measures 1 through 3. The score is arranged in a system with nine staves. The instruments are: Afl.(G) (Alto Flute), Eh.(F) (English Horn), Klar.(B) (Clarinet in B), Kfg. (Kornett), Hn.(F) (Horn in F), Schl. (Saxophone), Va. (Violin), Vc. (Viola), and Kb. (Cello/Double Bass). The Afl., Eh., and Klar. parts feature eighth-note patterns with slurs. The Hn. part has a similar eighth-note pattern. The Schl. part has a rhythmic pattern of eighth notes with accents. The Va. part starts with a dynamic of *f* and changes to *mf* in the second measure. The Vc. part starts with a dynamic of *p* and has a long slur across all three measures. The Kfg. and Kb. parts are mostly silent, with a few notes in the first measure.

16

The musical score for measures 16-19 includes the following parts and dynamics:

- Afl. (G):** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' in the third measure.
- Eh. (F):** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Klar. (B):** Rest throughout.
- Kfg.:** Bass line with dynamics *f* and *pp*. Includes a tremolo section in measure 16.
- Hn. (F):** Starts with a rest, then plays a melodic line with dynamics *mp* and *mp*.
- Schl.:** Starts with a rest, then plays a melodic line with dynamics *f* and *pp*.
- Va.:** Starts with a rest, then plays a melodic line with dynamics *mf*, *mp*, and *mp subito*.
- Vc.:** Starts with a rest, then plays a melodic line with dynamics *mf*, *mp*, and *mp subito*.
- Kb.:** Starts with a rest, then plays a melodic line with dynamics *mp*.

21

*Afl. (G)*  
*Eh. (F)*  
*Klar. (B)*  
*Kfg.*  
*Hn. (F)*  
*Schl.*  
*Va.*  
*Vc.*  
*Kb.*

*f*  
*p*  
*p*  
*mp*  
*3*

Detailed description: This page of a musical score covers measures 21 to 24. The score is for a symphony orchestra. Measure 21 is marked with a box containing the number '21'. The Flute (G) part has a melodic line with a slur and a fermata. The English Horn (F) part has a melodic line starting with a forte (*f*) dynamic, featuring a triplet in measure 23. The Clarinet (B) part has a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Bassoon part has a melodic line starting in measure 23 with a piano (*p*) dynamic. The Horn (F) part has a melodic line starting in measure 24 with a mezzo-piano (*mp*) dynamic. The Trombone part has a rhythmic pattern of eighth notes starting in measure 24. The Violin, Viola, and Cello/Double Bass parts have a rhythmic pattern of eighth notes throughout the measures.

25

*Afl. (G)* *mp* *f*

*Eh. (F)* *p*

*Klar. (B)* *p*

*Kfg.* *p*

*Hn. (F)*

*Schl.* *tr* *ppp* *mp*

*Va.* *mf*

*Vc.*

*Kb.* *sul A* *glissando e tremolo*

28

*Afl.(G)*  
*f* *mf* *mf* *mf* *mf*

*Eh.(F)*  
*f* *mp* *mf* *mf* *mf*

*Klar.(B)*  
*f* *mf* *mf* *mf* *mf*

*Kfg.*  
*mf*

*Hn.(F)*

*Schl.*

*Va.*  
*f* *f* *mf* *p*

*Vc.*  
*f* *f* *mf* *p*

*Kb.*

8 8 8 8 8

4 4 4 4

31

*Afl. (G)*  
*Eh. (F)*  
*Klar. (B)*  
*Kfg.*  
*Hn. (F)*  
*Schl.*  
*Va.*  
*Vc.*  
*Kb.*

*mf* *p* *mp* *mf* *p* *ff* *mf* *f* *p*

Detailed description: This page of a musical score contains measures 31 through 34. It features eight staves: *Afl. (G)* (Alto Flute), *Eh. (F)* (English Horn), *Klar. (B)* (Clarinet in B), *Kfg.* (Cello/Double Bass), *Hn. (F)* (Horn in F), *Schl.* (Saxophone), *Va.* (Violin), *Vc.* (Viola), and *Kb.* (Piano). The score is in common time. Measure 31 begins with a dynamic of *mf* and includes a sixteenth-note scale in the *Afl.* and *Va.* parts. Measure 32 starts with a *p* dynamic. Measure 33 features a *ff* dynamic in the *Va.* and *Vc.* parts. Measure 34 concludes with a *f* dynamic. The *Kb.* part consists of a steady eighth-note accompaniment throughout. The *Schl.* part plays a rhythmic pattern of eighth notes with accents. The *Kfg.* part has a melodic line in the first two measures. The woodwind parts (*Afl.*, *Eh.*, *Klar.*, *Hn.*) play sustained notes with some phrasing slurs.



35

The musical score for page 41, rehearsal mark 35, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (G):** Features two octaves (8) of eighth notes, starting in the second measure and ending in the third. Dynamics are *mf*.
- Eh. (F):** Plays a steady eighth-note accompaniment. Dynamics are *mp*.
- Klar. (B):** Plays a steady eighth-note accompaniment. Dynamics are *mp*.
- Kfg.:** Plays a steady eighth-note accompaniment. Dynamics are *p*.
- Hn. (F):** Plays a steady eighth-note accompaniment. Dynamics are *mp*.
- Schl.:** Plays a steady eighth-note accompaniment.
- Va.:** Features a melodic line with slurs and octaves (8). Dynamics are *mf*.
- Vc.:** Features a melodic line with slurs and octaves (8). Dynamics are *mf*.
- Kb.:** Plays a steady eighth-note accompaniment.

38

The musical score for measures 38-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Afl.(G):** Flute in G, mostly silent in this section.
- Eh.(F):** English Horn in F, playing a melodic line in the first measure, then rests, and a final flourish in the third measure marked *mf*.
- Klar.(B):** Clarinet in B, mostly silent.
- Kfg.:** Bassoon, playing a rhythmic accompaniment of eighth notes, starting in the second measure and marked *p*.
- Hn.(F):** Horn in F, mostly silent.
- Schl.:** Snare Drum, playing a simple rhythmic pattern of eighth notes.
- Va.:** Violin, playing a melodic line with octaves in the first measure (*mf*), a *gliss. e trem.* in the second measure (*ff*), and a final flourish in the third measure (*p*).
- Vc.:** Violoncello, playing a melodic line with octaves in the first measure (*mf*), a *gliss. e trem.* in the second measure (*ff*), and a final flourish in the third measure (*p*).
- Kb.:** Double Bass, playing a rhythmic accompaniment of eighth notes throughout the section.

41

*Afl. (G)*  
*f*

*Eh. (F)*  
*f*

*Klar. (B)*  
*f*

*Kfg.*  
*mf*

*Hn. (F)*  
*con. sordino*  
*p*

*Schl.*  
*mf*

*Va.*  
*mf*  
8

*Vc.*  
*f*

*Kb.*  
*f subito*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments are arranged in two systems. The first system includes Flute (G), Clarinet (B), Bassoon (F), and Cymbals. The second system includes Horn (F), Snare Drum, Violin, Viola, and Cello/Double Bass. In measure 41, the woodwinds play sustained notes with a forte (*f*) dynamic, while the Cymbals play a rhythmic pattern of eighth notes at a mezzo-forte (*mf*) dynamic. In measure 42, the woodwinds continue with sustained notes, and the Cymbals play a similar pattern. In measure 43, the woodwinds play sustained notes with accents, and the Cymbals play a more complex rhythmic pattern. The Horn (F) part starts in measure 43 with a piano (*p*) dynamic and a 'con. sordino' marking. The Violin part has an eighth-note scale in measure 41 marked *mf* with an '8' indicating the number of notes. The Cello/Double Bass part has a sustained note in measure 41 and a forte (*f*) dynamic in measure 43, with a 'subito' marking.

45

*Afl. (G)*  
*Eh. (F)*  
*Klar. (B)*  
*Kfg.*  
*Hn. (F)*  
*Schl.*  
*Va.*  
*Vc.*  
*Kb.*

*f*  
*f*  
*f*  
*mf*  
*mf*  
*p*  
*ff*  
*p subito*  
*f*  
*glissando*  
*f*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

8

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (G), Flute (F), Clarinet (B), and Bassoon. The bottom four staves are for strings: Violin, Viola, Violoncello, and Kontrabaß. The percussion part is on a single staff below the woodwinds. The woodwinds play melodic lines with various dynamics, including fortissimo (f) and piano (p). The strings provide a rhythmic accompaniment, with the cello and bass playing a steady eighth-note pattern. The percussion plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *p subito*. There are also performance instructions like *glissando* and *8* (octave) in the cello and bass parts.

48

Musical score for measures 48-50, featuring woodwinds, strings, and keyboard instruments. The score is arranged in a system with eight staves. The instruments are: Afl. (G), Eh. (F), Klar. (B), Kfg., Hn. (F), Schl., Va., Vc., and Kb. The score is divided into three measures. Measure 48 starts with a *mf* dynamic. Measure 49 features a *ff* dynamic for the woodwinds and a *f* dynamic for the strings. Measure 50 features a *ff* dynamic for the woodwinds and a *ff* dynamic for the strings. The keyboard instruments (Kfg., Vc., Kb.) play a rhythmic pattern of eighth notes throughout the piece. The woodwinds (Afl., Eh., Klar., Hn.) play a melodic line with accents and slurs. The strings (Schl., Va., Vc.) play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

51

*Afl. (G)*  
*Eh. (F)*  
*Klar. (B)*  
*Kfg.*  
*Hn. (F)*  
*Schl.*  
*Va.*  
*Vc.*  
*Kb.*

*p*  
*p*  
*p*  
*senza misura*  
*mf*  
*mf*  
*fff*  
*senza misura*  
*mf*  
*p*

Detailed description: This page of a musical score covers measures 51 and 52. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (G), English Horn (F), Clarinet (B), and Bassoon. The bottom four staves are for strings: Violin, Viola, Violoncello, and Double Bass. The percussion part (Schi.) is on a single staff. In measure 51, the woodwinds play a melodic line starting on a half rest, moving to a quarter note, then a half note, and ending on a quarter note. The dynamic is *p*. The bassoon part is marked *senza misura*. The strings play a half note chord, starting with a dynamic of *mf*. The percussion part plays a rhythmic pattern of eighth notes, starting with a dynamic of *fff*. In measure 52, the woodwinds continue their melodic line. The strings play a half note chord, starting with a dynamic of *mf* and tapering to *p*. The percussion part continues its rhythmic pattern. The dynamic *fff* is also present in the percussion part.