

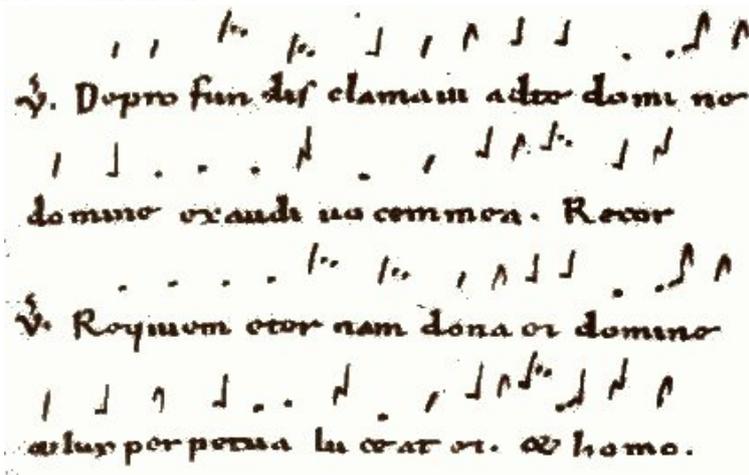
Musik-Notation im Mittelalter

Neumen-Notation

	St. Gallen	Benevent	Nordfran- zösisch	Aquita- nisch	Paläo- fränkisch	Metz	Römische Choral- notation	Deutsche Choral- notation
Punctum	• (·)	~	-	•	•	•	▪	•
Tractulus	-	-	-	-	-	~		
Virga	/ /		¶	∟ ∟ ∟			¶	∟
Pes (Podatus)	∟ ∟	∟	∟	-	∟ ∟	∟ ∟	∟	∟
Flexa (Clivis)	∟	∟ ∟	∟	∟ ∟	∟ ∟	∟ ∟	∟	∟ ∟
Climacus	∟ ∟	∟	∟ (β)	∟	∟	∟ ∟	∟	∟
Scandicus	∟ ∟	∟	∟	∟	∟	∟ ∟	∟	∟
Torculus	∟ ∟ ∟	∟	∟	∟	∟ ∟ ∟	∟	∟	∟
Porrectus	∟	∟ ∟	∟	∟	∟	∟	∟	∟
Pes subbipunctis	∟ ∟	∟	∟	∟	(-)	∟	∟	∟
Climacus resupinus	∟ ∟	∟	∟	∟	∟	∟ ∟ ∟	∟	∟
Oriscus	∟	[]	∟ (o)	∟			▪	∟
Press- verbindungen	∟ ∟ ∟	∟		∟ (-)		∟	(∟)	
Salicus	∟	∟	∟ ∟	(∟)(∟)	∟ ∟	∟ ∟	(∟)	∟ ∟
Strophicus	∟ ∟ ∟	∟ ∟ ∟	∟ (∟)	(-)	∟ ∟	∟ ∟	∟ ∟	∟ ∟
Quilisma	∟	∟	∟ ∟	∟	∟ ∟	∟		
Liquescens, besonders Cephalicus	∟	∟	(P) ∟	∟	∟	∟	∟	∟
Epiphonus	∟	∟	∟ ∟		∟	∟	∟	

Neumentabelle

Neumen-Notation im 10. Jahrhundert



ra hile no men tuum hinc ut adolefcentule de lecturum te do mine

W hal' castle ad fe nefra fua in foraminibz pe triv incauerna mactere

1 R S o letur patrem ur fida dei nar' ran foracula uis la ne hostem con fiteo

te hunc abivi bapufinate ut fpe R S pondet pater conuigum contine

Gesänge aus dem Offizium der Heiligen Ursula in guldorischer Notierung, 11. Jahrhundert

Handwritten musical notation consisting of several lines of rhythmic symbols, including vertical stems with flags and horizontal lines, representing a specific rhythmic pattern or neume system.

Musica enchiriadis: Rex coeli

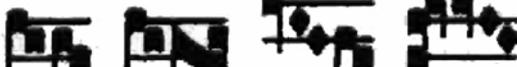
obstante trita soni inconsonantia. qui tetrardo est subsecundus. Quae ut lucidiora fiant exempli descriptione statuatur pro ut possit fieri subaspectum.

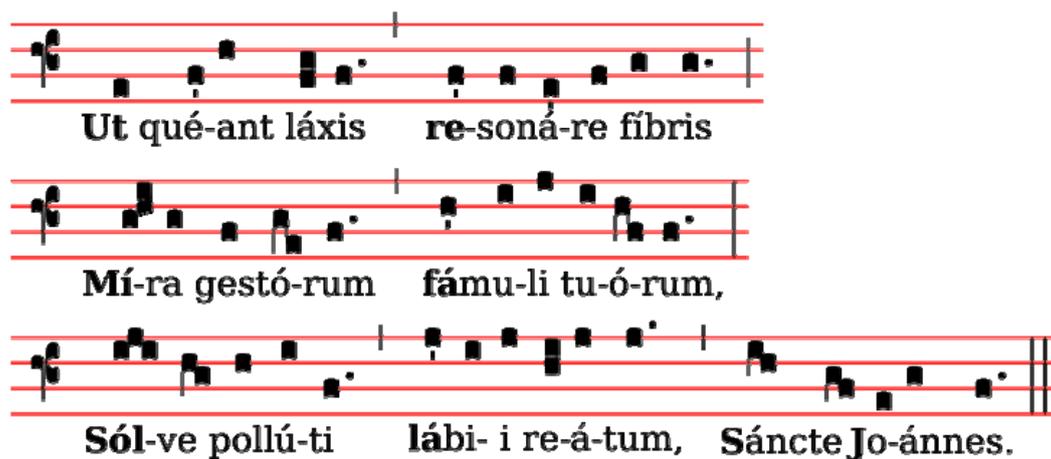
Rex coeli do Ty tantis ni

dhanc descriptionem canendo facile sentitur quomodo indescriptis duobus membris sicut subtus tetrardum sonum organalis uox

Mensuralnotation

Notentabelle und Bedeutung der Ligaturen

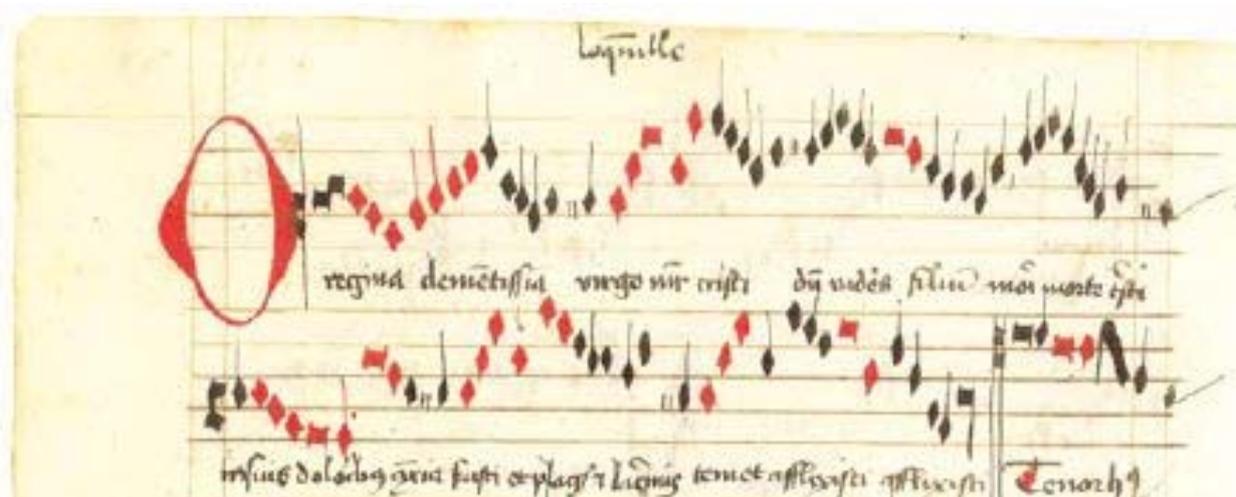
			
Pes subpunctis	Scandicus subpunctis	Scandicus flexus	Climacus resupinus
			
Strophicus	Pes strophicus	Clivis strophica vel cum Orisco	Torculus strophicus vel cum Orisco
			
Pressus	Alii Pressi vel neumae appositae		Trigon
			
Quilisma		Neumae longiores seu compositae	



Ut qué-ant láxis re-soná-re fibris

Mí-ra gestó-rum fámu-li tu-ó-rum,

Sól-ve pollú-ti lábi- i re-á-tum, Sáncte Jo-á-nes.



Perotinus: Alleluja

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in ja.

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